

CURRICULUM VITAE

Erik Schoster | Winona, MN | erik@hecanjog.com

SELECTED RECORDINGS

- 2023 *On a Precipice of Sound* (with Michel Mazza & David Newman) - Shimmering Moods, Amsterdam
- 2015 *Nin-o-van (with Cedar AV)* - Full Spectrum, USA
- 2012 *Norwood* - Nomadic Kids Republic, Japan
- 2010 *Songbook* - Listening Party, USA
- 2009 *Volcano! - So Many Lemons (He Can Jog Remix)*, Leaf Label, England
- 2008 *Middlemarch* - Audiobulb, England
- 2004 *New Ground Has Not Broken* - Fork Series, Spain

SELECTED PERFORMANCES

- 2023 Now Know Known (Minnesota/New York/Sheffield/Hong Kong) a multi-space telematic concert with Michel Mazza and David Newman
- 2021 Long Tones on Latsch Island (Winona, MN) outdoor concert for computer & large free reed ensemble
- 2018 Ratchet Series @ Cafe Mustache (Chicago, IL) duo performance with Brent Gutzeit
- 2016 Formations New Music @ Woodland Pattern (Milwaukee, WI) solo performance
- 2012 Nationwide tour live-coding *Pippi* with the *Andrew Weathers Ensemble*
- 2011 IHearIC Festival (Iowa City, IA) - solo performance with modified cell phones
- 2010 The Luggage Store (San Francisco, CA) - as part of *Rough Weather*
SPARK Festival (Minneapolis, MN) - solo performance
Maker Faire Festival (Raleigh, NC) - artist talk and solo performance
Lawrence University (Appleton, WI) - lecture and solo performance

SELECTED PUBLICATIONS

- 2024 *Where do you place agency in a process-based music system?* - Roots & Routes, roots-routes.org
- 2011 *Pippi/Astrid* - ongoing. A C-backed python system for electroacoustic composition and interactive music
- 2007 *Beneath the Arbor: A Generative Sound Work*, SCALE journal of aesthetics and computation
01.06+07 University of California, San Diego

SELECTED EXHIBITIONS

- 2009 *Growing* Twelve channel Max/MSP sound installation. Diapason Gallery, Brooklyn NY
- 2003 Electric Rainbow Coalition Festival, Dartmouth University - fixed media performance of *FFT Study No. 1*

TEACHING

- 2009 Ten week course on sound art and computer music for 3rd grade students, Miraloma Elementary School, San Francisco, California

TECHNOLOGIES

Programming - C, Python, Pure Data, SuperCollider, ChucK, Go, JavaScript, CSS, HTML, Bash

EDUCATION

Lawrence University '01 - '05, studies in music composition & English literature. (I dropped out.)
Electro-acoustic improvisation and jazz studies with Matt Turner, composition studies with Joanne Metcalf and trombone studies with Nick Keelan.